



JASCHA DORMANN

Master of Arts in Audio Design

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Date of Birth 13.07.1986

Nationality Swiss

EDUCATION

- 2010 - 2012 : M.A. program in audio design at Elektronisches Studio Basel (University of Music Basel, Switzerland)
Specializing in sound for film and music production
- 2007 - 2010 : B.A. program in audio design at Elektronisches Studio Basel (University of Music Basel, Switzerland)
Graduation with top grades in all relevant subjects
- 2006 - 2007 : Preparatory class for audio design studies at the Academy of Music Basel
- 2000 - 2005 : Secondary school at Gymnasium Kirschgarten, Basel
Graduated with the Swiss Matura (i.e. qualification for university entrance) specializing in math and physics

WORK EXPERIENCE

- 2010 - 2013 : Sound designer at Digiton GmbH Zürich, Switzerland
Audio postproduction studios for cinema & TV feature films
- SINCE 2011 : Freelance sound designer and conceptual contributor at Corporate Sound AG Basel, Switzerland
Production studio for sound art and sound branding
- SINCE 2011 : Freelance sound designer, re-recording mixer and composer for Filmformat AG Basel, Switzerland
Film production company specializing in documentary- and corporate films
- SINCE 2012 : Freelance sound designer, composer and project manager for the Idee und Klang GmbH Basel, Switzerland

INTERNSHIPS

- 2014 : Harbor Sound New York, part of the Harbor Picture Company New York, USA
Post-production studio for moving images
- 2005 : Idee und Klang Studio Basel, Switzerland

curriculum vitae

AWARDS

- 2010 : Special Award (best sound design) for the sound design of the short film Stillstand by Oliver Schwarz
- : Upcoming Film Makers Festival (Lucerne, Switzerland)

SKILLS LANGUAGE

- : German
- : Native language
- : English
- : Excellent in written and spoken language
- : French
- : Experienced in written and spoken language

SOFTWARE

COMPUTER

Expert command of both Macintosh and Windows systems

EXCELLENT SKILLS

Pro Tools, Ableton Live, Max/MSP, Native Instruments Komplete, several Waves Plugins

GOOD SKILLS

iZotope RX, Nuendo/Cubase, FMOD, various DAW plugins, MS Office, iWork, Processing

FUNDAMENTAL SKILLS

Photoshop, Illustrator, Premiere, Unity, C# and JavaScript Programming

MUSIC

+15 YEARS

- : Music composition and production
- : Much input from guitar lessons (jazz, pop).
- : Piano lessons during the bachelor program at the University of Music Basel

WORKSHOPS & COURSES

- 2012 : Sound Diffusion, a workshop by Jonty Harrison
- 2009 : Composition in the Electronic Medium, a workshop by Curtis Roads
- 2009 : Improvisation and Computers, a workshop by Thomas Peter
- 2008 : Introduction to the programming language C, a course taught by Thomas Resch
- 2007 : Introduction to Micro computing, a course taught by Sibylle Hauert and Daniel Reichmuth

SIDE JOBS

- : Giving private instruction in the use of several audio computer programs and in the basics of music production, recording, editing and mixing (including Ableton Live, Pro Tools, Logic Pro)
- : Office work, various administrative tasks